A Little History

During the years researching our books, we encountered many Fitzpatrick sources in a variety of formats. Many of these sources appear in the books. However, it became apparent that we needed a system to organize the sources of Fitzpatrick information we found in order that we could easily refer to them later. This was needed because we could view the original source and perhaps glean additional information from it.

We encountered many Media types including documents in a variety of formats, e.g., MSWord, Text, PDF, RTF, and JPG, as well as other formats. We also wanted to preserve Power Point presentations from Clan Gatherings and other meetings. Devising a method to quickly access this variety of formats from a single access point was formidable. So too, was how to easily find and view the available sources for a specific search item among hundreds of items, regardless of media type. Consequently, it was necessary to provide a free-form description that was text-searchable for any multimedia type. Also necessary was recording where the source originated so we might follow-up if more information was necessary for further research.

With these needs in mind, the Fitzpatrick Multimedia Archive (FMA) was created. The FMA is a free-form searchable electronic resource that lists a description of Fitzpatrick content, media type, and its source. In many cases, the descendancy line that the multimedia item references is indicated by colour. Currently, 375 multimedia items and 16 descendancy charts containing over 1100 Fitzpatricks and spouses are contained in the FMA. We anticipate adding many more to the Archive as new sources are discovered.

This User Manual will assist you in getting the most out of the FMA and will provide a reference if questions arise during its use. We hope the Fitzpatrick Multimedia Archive gives you the knowledge and appreciation of this noble family as we have discovered during our own research.

Steve Zalewski and Ronan Fitzpatrick
Opening Screen

The opening screen provides your acknowledgment that you are aware of the restrictions of copyrighted material in the FMA and that you are using its contents only for personal research.

The Change Drive button at the top right of this screen allows you to change the drive on which the FMA data resides. For example, if you prefer to store the FMA data on an external drive and that drive is your “D-drive”, select the Change Drive button and change the contents from “C:” to “D:”. A jump drive of sufficient size may also be used to store the data. The only restriction is that the data must be stored in the “\Users\Public\Fitzpatrick_Multimedia” folder of the drive specified.

Below the Change Drive button is the “Update and Comments” button. This button provides information about the frequency and content of future updates, update notification processes, and contact information for problems and suggestions.

Pressing “Accept” confirms that you agree with the content of this screen and will display the Search and Display Screen.
**Search and Display Screen**

The Search and Display Screen provides a variety of search filters, printing options, access to descendancies, and sources. Coloured backgrounds in the descriptions correspond to the colours of the descendancy line at the top right. Uncoloured Descriptions are general resources for the Fitzpatrick Nation.

The Search and Display Screen provides two levels of access and reporting in the FMA. The first level uses filters to limit the scope of the search for the content of interest. The filters are defined at the top-left of this screen and may include any combination of Research Category, Media Type, and free-form text. As the selection of Research Category and Media Type are changed, the lower part of this screen will display the results of your selection. You may also enter search text in the “Search” field. After text is entered, selecting the magnifier button for a specific FMA

The second level of access and reporting is through the buttons to the right of each line displayed in the lower part of the screen. Selecting the magnifier button for a specific FMA
number displays the multimedia described on that line. The item may be printed by selecting the printer button to the right of the magnifier button.

Selecting the book button displays the source of the multimedia. The following pages will expand on these topics and illustrate examples of different search and report methods.

- **Search Filters**

Search Filters allow you to narrow the scope of your search. Three filters may be used as follows:

**Research Category** – Filters the descendancy line of interest (Baron Line, Aran Line, Deerpark Line, Coolcashin Line, Tubberboe Line, or All FMA Lines). You can also filter using a General Fitzpatrick research category that filters those entries not specifically associated with one of the Fitzpatrick lines listed.

**Media Type** – Filters the media type of interest (All Media, Document, Photo, or Slideshow). A Document is a digital representation of a paper document, Photo is a digital recording of an object, person, or scene, and Slideshow is a series of slides usually presented to an audience.

**Search** – Filters the description based upon the text entered. The FMA searches all descriptions containing the text entered and returns any FMA items that contains that text in any part of the description. No special search characters (?, *, &, or +) may be used however. Full names or locations may be used with embedded blanks, e.g., “Bernard Edward Barnaby Fitzpatrick“, “Stained glass” or “Cullahill Castle”.

All heraldic items may be retrieved by searching for “Heraldry”. Specific heraldic components may be found by entering either “Arms”, “Crest”, or “Motto”. In addition to the specific names of individuals, other search examples include “Census”, “Birth”, “Marriage”, “Death”, “Headstone”, “Memorial”, “Upper Ossory”, and “Map”.

Search filters are always combined, i.e., if Search Category is “Deerpark Line” and Media Type is “Photo”, and Search is “Michael”, then only the Photos in the Deerpark Line that contain “Michael” in the Description are shown.

*New* If you know the specific FMA item number, you may access it directly by entering its number preceded by “FMA” in the search field, e.g., FMA123 will show FMA item 123 after pressing the magnifier icon to the right of the Search field.

- **Help**

Help is found on the Search and Display screen by selecting the buttons with a “?” or by hovering the mouse over a button.
• Other Buttons

Two buttons containing these icons appear below the filters. They perform these functions:

Printer - Previews a formatted report to the monitor that matches all the filters selected.

Reset – Clears all filters.

Display Screen

The Display Screen shows the contents of the FMA based on the search filter(s) selected. The number of items matching the search criteria is shown at lower left. At the right of each FMA description are several buttons that provide further functions described below.

• Column Descriptions

FMA – A number that uniquely identifies this FMA item.

Description – Description of this item. If the Description is longer than can be shown in the space allotted, clicking the cursor in the description area will display scrolling arrows at right which are used to scroll the text up or down. Additional comments are sometimes found at the end of the description and when several pages are part of the multimedia, the “(multiple pages)” text is appended to the description.

Descriptions often have a background colour that matches a Fitzpatrick line with the same colour box at the top right of this screen. A description without a colour indicates that the FMA content is of a general nature and not related to any specific line.
**Media Type** – Identifies the type of media for this item. A document is generally text created in a digital format, a photo is a digital recording of an object, person, or scene, and a slideshow is a series of sequential slides usually presented to an audience.

© - a checkmark in this column indicates this item is copyrighted. Frequently, it may be viewed in the FMA over the internet. In a few cases, viewing may require going to the repository listed in the Source for this item.

- **Buttons**

**Magnifier** – Displays the selection on the screen. If the Description indicates multiple pages, use the mouse wheel or the scroll bar to the right to see additional pages. Photos may be made larger or smaller with the “+” or “-“ respectively. For documents in PDF format use Ctrl+ and Ctrl-.

**Printer** – Prints this item to the default printer

**Book** – Opens the Source for this item providing a reference describing its origin. The source may include the FMA number, Author, Source Date, Title, Publisher, Vol/Page, Repository, and Additional Information.

- **Descendancy Lines**

The coloured boxes at the top right identify the descendancy lines related to the FMA descriptions of the same colour. Descriptions with a blue background are related to The Baron Line, those in tan to the Aran Line, those in yellow to the Deerpark Line, those in green to the Coolcashin Line, and those in gray the Tubberboe Line.

Selecting one of the coloured boxes will display a descendancy of that line.
The Aran, Deerpark, Coolcashin, and Tubberboe line coloured boxes may be selected with a mouse click to display a descendancy chart showing the line selected.

A help button with a “?” to the right of the coloured boxes aids locating people on the descendancy chart as well as changing the scale and navigating the chart.

*New* Selecting The Baron line has several branches and each branch may be selected to view its descendants. The Baron of Upper Ossory - Family Branches are shown below.
Selecting the Seniority button at the top right of the screen, displays the Family Branches screen where branch seniority is illustrated left to right. The Navigation button provides help in navigating the descendancy charts.

**Descendancy Charts**

Descending Charts show the descendants of the branch selected. Individuals that may be currently living have only their names shown. Charts display the following abbreviations and data for each individual when available:

- **B**: Birth date and place
- **M**: Marriage date and place
- **D**: Death date and place
- **RS**: Residence date and place

Many of the Descendancy Charts contain hundreds of people and, when viewed at full size, text may be too small to read. The key combinations below will assist in navigation these charts:

- **Display full chart**: Ctrl and "0"
- **Move window**: While pressing Shift key, press any arrow or drag mouse with left button pressed
- **Zoom**: Ctrl and “+” or Ctrl and “-“
- **Print current view**: Ctrl and “P”, then select “Current view” under “Print Range”
- **Search**: Several methods may be used to search for a name. Only one will be described here. Zoom so you can read the names on the chart. Press Ctrl-Shift-F to display the Search screen. Enter the text to find in the “Searching” field and press the Search button near the bottom of the window. The display will indicate a “hit” for each time that text is located. Selecting each “hit” will show the part of the chart that contains that text.

**Search Methods**

While it’s acceptable, perhaps even recommended, to spend time reviewing each item in the FMA, it’s often more productive to have a specific goal. For example, “What can the FMA tell me about Upper Ossory”? or “Does the FMA have any heraldry in The Baron Line?” or “Are there any photos of Lord Castletown”? These and many other questions can be answered by using the search filters.

- **Search for “Upper Ossory” and Preview a Formatted Report.**

Since the “Upper Ossory” search has no restriction by Research Category or Media Type, typing “Upper Ossory” into the “Search” field and then pressing the magnifier key will display the results in the Display Screen. Selecting the button with the page and magnifier to the left of the “Reset” button will use these search parameters to preview a formatted report including sources on the monitor.
• Search for “Heraldry” in only the Baron Line and view and print the result.

To search for “Heraldry” in only The Baron line, first select the Baron Line from the Research Category. Then enter “Heraldry” in the Search field and select the magnifier to the right of the Search field as shown.

This process will show all the FMA items in the Baron Line that contain “Heraldry” in the description. If interested in only those items that had “Arms” in the description, merely replace “Heraldry” with “Arms”.

To view any individual item on the monitor, select the magnifier on the line containing the description. After viewing, print the result to the default printer by selecting the printer icon on that same line.
Shown at right is FMA21 that would appear on the monitor after selecting the magnifier shown.

To preview or print the descriptions and sources of those with “Heraldry” in the description in the Baron Line, select the button to the left of the “Reset” button at the top left of the Search Screen.
- **Search for Photos of Lord Castletown and Preview a Formatted Report.**

To search for only photos of a subject, for example Lord Castletown, select Photo from the Media Type search menu and enter “Lord Castletown” in the Search field. Selecting the magnifier at right of the Search field will display the FMA items containing “Lord Castletown” in the description as shown below.

To preview a formatted report of the descriptions of the photos of Lord Castletown including sources as shown below, select the button to the left of the “Reset” button. To print, select the printer button in the preview below to print this report to the default printer.
The Future of the Fitzpatrick Multimedia Archive

Updates are planned to be made to the FMA as additional items are included. See the bottom of FMA Installation instructions for additional details.

Please contact either Ronan or me if you have suggestions or if errors or duplicate entries are found. If you have a resource that you feel should be incorporated into the FMA, contact either of us and, after we review your content, you will be sent instructions and a form to submit to us for including your resource in the FMA.

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