



# THE EMERALD DRAGON

The official newsletter of the Fitzpatrick - Mac Giolla Phádraig Clan Society

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*Section of a family portrait by the fine artist Edmund Fitzpatrick (standing left facing out).  
Image courtesy of Vincent & Mary Fitzpatrick.*



**The Emerald Dragon  
Newsletter**

**Summer 2022  
Issue #3**

# The Fitzpatrick Wayside Cross at Errill

– By Ronan Fitzpatrick, Founder and Society Chair; Herald

**Commemorating a monument at 400 years.**

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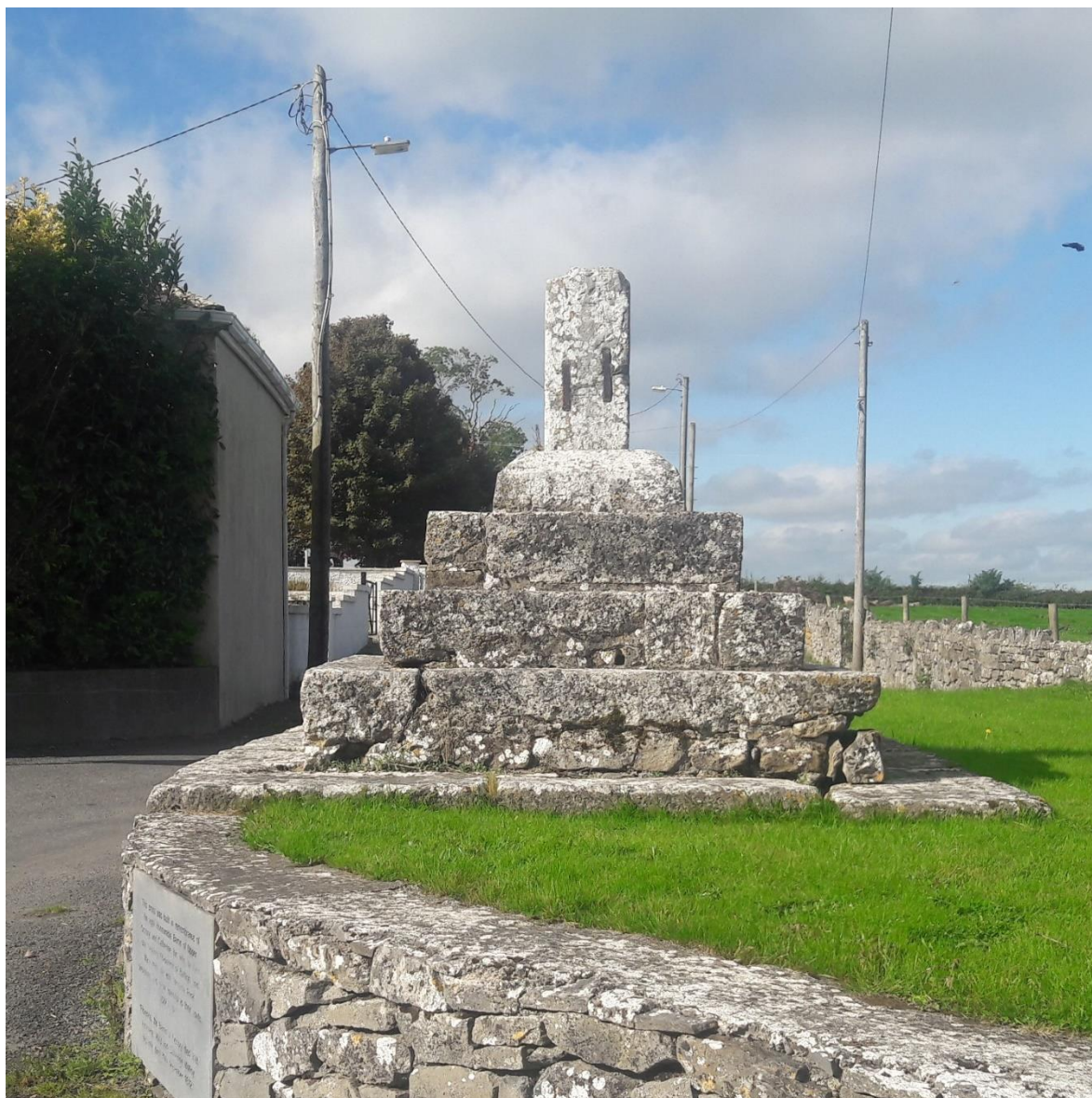
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Stephen Callaghan



The Fitzpatrick nation sends greetings and congratulations to everyone who has been involved with this 400th centenary commemoration project. Thank you to Errill Community Alert and Errill Tidy Towns for coming together with local man Stephen Cahill to make this commemoration a reality. Stephen's dedicated commitment to this project will be forever appreciated. The Fitzpatrick Wayside Cross at Errill in County Laois is one of several significant monuments that are part of the memorials to past Fitzpatrick generations. Although not the oldest, it is well known that this cross was built in 1622 by Geoffrey Fitzpatrick of Ballyraghin Castle (Ballagh) and his wife Mary Ferrall in memory of his parents Florence Fitzpatrick and Katherine Moore, Lord and Lady Upper Ossory.

Both Florence, who was Lord and 3rd Baron of Upper Ossory, and his Lady Katherine died in 1613, and July 2022 sees commemorations of four centuries of a monument that was later built to their memory. There is no image of the original monument and the earliest known image dates from 1776. It is a sketch by Bernard Scalé which he prepared for John Fitzpatrick, 2nd Earl of Upper Ossory as part of a survey of the manor of Ballagharahine. The sketch illustrates the monument as a base and shaft similar to today. At this time, we just don't know how it looked originally. The inscription describes it as a cross and we can only conclude it was a cross as we understand the word today with a vertical shaft and cross beam. In addition to a text inscription, the foot of the shaft illustrates the Fitzpatrick armorial shield and Carrigan suggests that the Fitzpatrick lion and dragon clan crest was above that. The back of the shaft also has a longer text inscription. That's all we know.

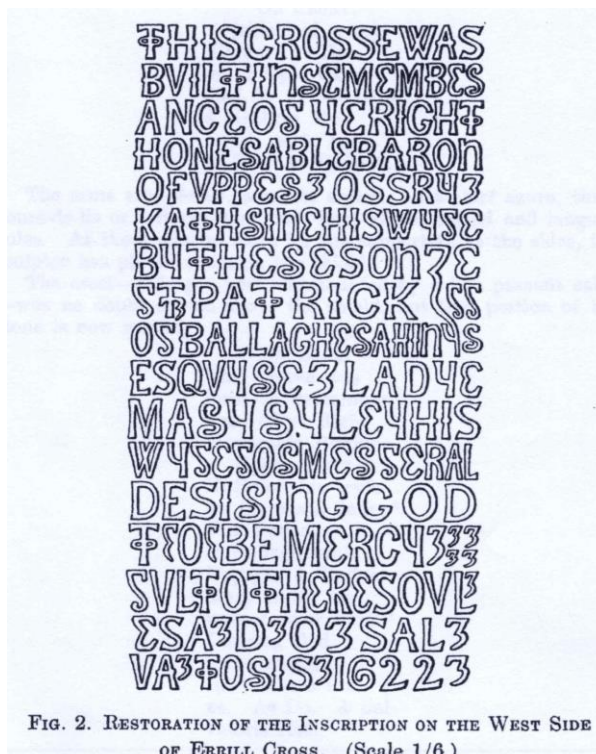
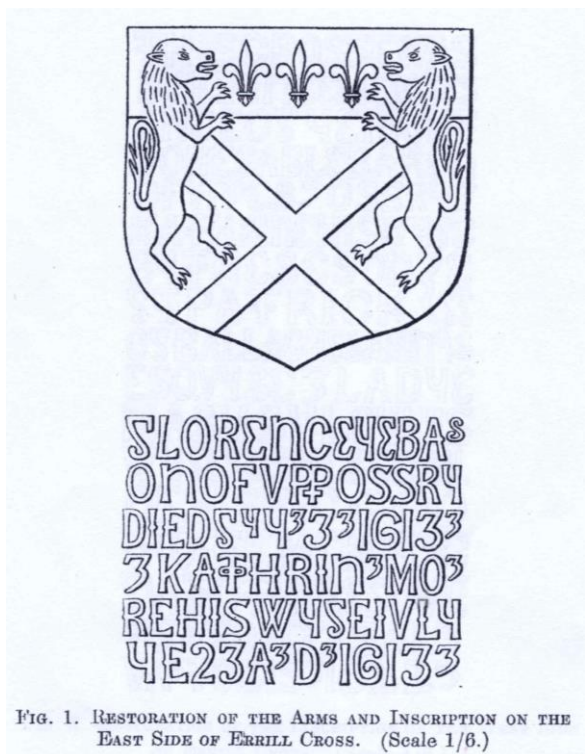
Nor is there any contemporary account of the construction of the monument so, this note might weave a mental image of how the scene could have been. It is evident that the monument, like the rest of the Fitzpatrick built environment, was built of the finest material and built to last the ravages of the Irish climate. There is no doubt that the most skilled people of the day were hired to craft the monument with its design and inscriptions. We can visualise back in 1622 they would have been present at some formal event that we would know today as an unveiling. We might expect that the Baron's surviving children and grandchildren and many of his wider Fitzpatrick family and tenants would have been present and we can visualise them in handsome and colourful dress of the period. Dignitaries of the day would have been present and some manner of religious ceremony might have been in order. We might hear fine words being spoken about the Baron and his wife, first at the cross and afterwards during dining and celebration in the castle. We have no information as to why this particular crossroads site was chosen. Perhaps it had some earlier importance for the Barons of Upper Ossory. We know that there was no evidence of a cross in the late 1800s and while Carrigan gives some account, alas we do not know what became of it. The monument has stood as a witness to 400 years of local history. While many of those historical events are difficult and are recorded in a Fitzpatrick context, the history was equally difficult for everyone. If the monument could speak it would tell us about Fitzpatrick conflict with the Butlers and persecution and execution by the Cromwellians. It would tell of transplantation to Connaught and transportation to Barbados as indentured slaves. It would tell of emigration and famine. Thinking back to Geoffrey, Mary and those who gathered in 1622 we might wonder if they had any concept of what was to unfold in their next 30 years.

Happily, these are in the past, and the future looks bright as there is a great interest among the people of Errill to commemorate a Fitzpatrick national monument by a centenary commemoration and publication. This 4th centenary event will result in new records for future generations and recent conservation work on the base will help it to survive a fifth century when those future generations can add another chapter to the record. These events will also generate new interest in the monument so that the fifth centenary will be rich with new memories. Perhaps too new information will be located in an archive somewhere which illustrates how the cross looked in 1622 and why it is sited where it is. Also on a brighter note, if the monument could speak it would tell of visitors who have stopped on their journey. In recent years the Wayside Cross at Errill has become part of a tour itinerary for every International Gathering held by the Fitzpatrick - Mac Giolla Phádraig - Clan Society. Visitors on those tours have included direct descendants of Florence and Katherine who are visiting from the different parts of the world where their emigrant ancestors had settled. The monument continues as a witness to Fitzpatrick history. And so, to conclude, we recall that the Wayside Cross monument at Errill was built in memory of Lord Florence Fitzpatrick and his wife Lady Katherine Moore. According to the inscription it was built desiring God to be merciful to their souls. Next time you pass it perhaps you will remember them in the traditional Irish way: *Ar dheis Dé go raibh a n-anamacha*.

Ronan Fitzpatrick, Chair  
The Fitzpatrick - Mac Giolla Phádraig - Clan Society







*Carrigan's illustrations of the armorial shield and inscriptions on the Fitzpatrick Wayside Cross*

Fig. 1 illustrates the Fitzpatrick arms with the supporters on the shield and inscribed:

Florence Ye Bar  
on of Upp Ossry  
died Fy Ye 3 1613  
& Kathrin Mo  
re his wife July  
Ye 23 AD 1613

Fig. 2 is inscribed:

*This Crosse was built in remembrance of Ye Right Honorable Baron of Upper Ossry & Kathrin his wyfe by there son Jeffry\* Fitzpatrick of Ballagherahin esquire & Lady Mary Ryley his wyfe former Feral*

*Desiring God to be merciful to there soules*

*A Do & Salvatoris 1622*

(\*The six letters of the name "Jeffry" are read vertically on the right end of three lines as JE, FF, and RY; with the J and the R conjoined.)


#### Sources & Further Reading:

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Scalé, Bernard, (1776) *Manuscript, A survey of the manor of Ballagherahine, in the barony of Upper Ossory, Queen's County, the estate of the Earl of Upper Ossory. By Bernard Scale. Quarto volume containing 21 coloured maps, interleaved with tables of reference and embellished with pen and ink sketches, 1776, National Library of Ireland, Dublin, Ms. 1569*

Zalewski, Steve & Fitzpatrick, Ronan (2013) *Descendants of Bryan Fitzpatrick, Lord and First Baron of Upper Ossory.* 

## The Fitzpatricks of Upper Ossory

– By Stephen Cahill

**Note to our readers:** *Stephen Cahill was the driving force behind the recognition and commemoration of the 400<sup>th</sup> anniversary of the Fitzpatrick Wayside Cross at Errill on June 29<sup>th</sup>, 2022. Actively researching the history of the Wayside Cross and the Upper Ossory dynasts for the past six years, his new book *The Wayside Cross in Errill (Townland of Ballaghrahin)* was published this summer to commemorate the cross' quadricentennial. Additionally, he commissioned a commemorative plate with artist Kate McCormack. We were honoured to have Cahill attend our 2018 International Gathering in Portlaoise. Special thanks to Stephen for all his hard work, generosity, and giving of the text and photos below.*

Being from County Laois, I am accustomed to being referred to as 'the O' Moore County man'. However, years of reading medieval Irish history has thought me I am actually not from the O' Moore County at all.

The people of my home village of Errill in south-west Laois recently came together to celebrate the 400th anniversary of a Wayside Cross erected just outside the village in July 1622. The cross, now a national monument (#113), is in remembrance of Florence Fitzpatrick 3rd Baron of Upper Ossory and Catherine his wife. Upper Ossory was a small Gaelic kingdom comprised of territory the Fitzpatrick's reconquered after the Norman invasion. Florence was the son of Brian Fitzpatrick, the last Gaelic chieftain of Upper Ossory.

Brian was born in 1485 and lived to be ninety years old, an extraordinary innings in the medieval period. He married four times and had about eighteen children. In 1541 Brian was created Baron of Upper Ossory after he agreed, no doubt under pressure from English officials, to hold his land under the Crown. As a guarantee of co-operation with the new arrangement Brian had to surrender his eldest son to the king. At six years old Barnaby Fitzpatrick was taken from his home at Cullohill Castle to the English Pale where he was to be educated in the English manner. Soon English officials were describing Barnaby as 'a goodly and proper child'. In 1537 Henry VIII had the son and heir he craved, he was called Edward. When the young prince commenced his formal education at Hampton Court, he was joined by a small select group of boys including Barnaby Fitzpatrick. They were the so called 'primroses of nobility'. How Barnaby came to be at the royal court has never been explained, I feel his mother Margaret Butler, a daughter of the Earl of Ormond must have played a prominent part. The prince developed friendships with his new companions, but it was his friendship with Barnaby that was the closest.

This is evident from letters exchanged by the two boys with Edward writing on one occasion: "I am the gladder the oftener I hear from you." Living at the royal court and surrounded by plotting and deceit the two boys grew up quickly. Barnaby made representation regarding land in Upper Ossory, including that attached to two religious houses. Edward had Letters Patent drafted that the lands would be to the Fitzpatricks, and their heirs lawfully begotten forever. In 1547 Henry VIII died and Barnaby carried a banner in the funeral procession to Windsor. Edward was now king, and their friendship was given formal recognition when Barnaby was sworn in as a Gentleman of the Kings Privy Chamber. In October 1551 Barnaby was sent to the





French Royal Court in an ambassadorial role. Though Edward was a few years younger than Barnaby, he acted like a father figure giving advice on conduct while at the court. He told Barnaby *"for woman as far forth as you may avoid their company, yet if the French King commands you, you may sometimes dance, so measure be your means, else, apply yourself to honest pursuits like riding, shooting or tennis."* Edward was passionate about what he called 'the new religion'. He advised Barnaby to read the scriptures and on how to avoid the Mass. Barnaby left France in December 1552 with endorsements for his wisdom and the diligent service he provided to the French king. Edward fell ill in the Spring of 1553 and died the following July. He was fifteen years old. With tensions running high at court, Barnaby returned to Ireland when the Catholic Queen Mary came to the throne.

Back in the Irish midlands, Barnaby was now a stranger among his own people and fell out with his father, Brian, when he would not support the Plantation of Laois and Offaly. Barnaby put this down to the negative influence of his new stepmother Elizabeth O'Connor, who he described as *'the most naughty and malicious creature alive.'* However, it was his toxic relations with Black Tom Butler, 10th Earl of Ormond, that would lead to his demise. In 1580, when support for the Desmond Rebellion became evident among the Fitzpatricks, Black Tom had Barnaby charged with treason and incarcerated in Dublin Castle. Before he could answer the charges, Barnaby fell ill and died on September 11th, 1581. He was succeeded by his brother Florence. Though Florence did not have the influence with English officials that Barnaby once had, he managed to keep his kingdom intact and nurture better relations with the Butlers. However, the patchwork of local agreements that were part of politics and life in medieval Ireland were brought to an end with the defeat of Gaelic Irish at Kinsale in 1603. With the country now under English control, the landscape was rearranged at the stroke of a pen.

Under the Stuart King James 1<sup>st</sup>, Florence lost most of his land and with it the great privileges he enjoyed by ancient right. In the words of one court official, they were 'utterly extinguished'. Florence appealed the decision under English law at a court held in Maryborough. While his appeal fell on deaf ears, there was a consolation for Florence. An earlier promise made by Queen Elizabeth that Upper Ossory would be made part of the O' Moore County was honoured in April 1606. 🏰



From left to right: Eamon Cleary, Rev. Richard Seymour Whiteley, Father Martin Delaney, Kate McCormack, Stephen Cahill, Councillor John King, Padraig Cleary, Jack Whyte, Andrew Wallace, William Mansfield, Kieran O'Dea.



# THE WAYSIDE CROSS IN ERRILL (TOWNLAND OF BALLAGHRAHIN)







Cahill worked with McCormack to commission a plate (above); beautiful Irish music marked the occasion (below).







Clan Society Genealogist & Historian, Andrew Wallace, delivers closing remarks at the commemoration of the Wayside Cross at Errill on Friday, 29 July. (Click image to watch video recording of 400<sup>th</sup> anniversary commemorative event. Recording and image courtesy of Terry Smeaton. See more photos on our [Gatherings page](#).)


## New Videos Page on Website

Watch and learn.

– By Ryan Fitzpatrick, Digital Media Committee Chair; Webmaster

A new [Videos page](#) is now available on the Clan Society's website, showing a wide variety of content relating to Fitzpatrick topics, including:

- **Clan Society Videos** – recorded lectures and conferences presentations from the Clan Society.
- **Famous Fitzpatricks** – Celebrating some of the clan's most accomplished members.
- **Heritage Sites** – Places associated with the Fitzpatrick name.
- **Genealogy & DNA Resources** – Information to help you in your ancestral searching.
- **Tudor Period** – Videos on Fitzpatrick/Tudor politics.
- **Local Legends** – Fitzpatrick stories you may not have heard but should.

With nearly sixty separate videos currently linked on the page, there's hours of viewing material and more to come in the future, so pace yourself, and check back for updates. Please note that any views expressed in any of the videos may not necessarily reflect the views of The Fitzpatrick – Mac Giolla Phádraig Clan Society or its members. 

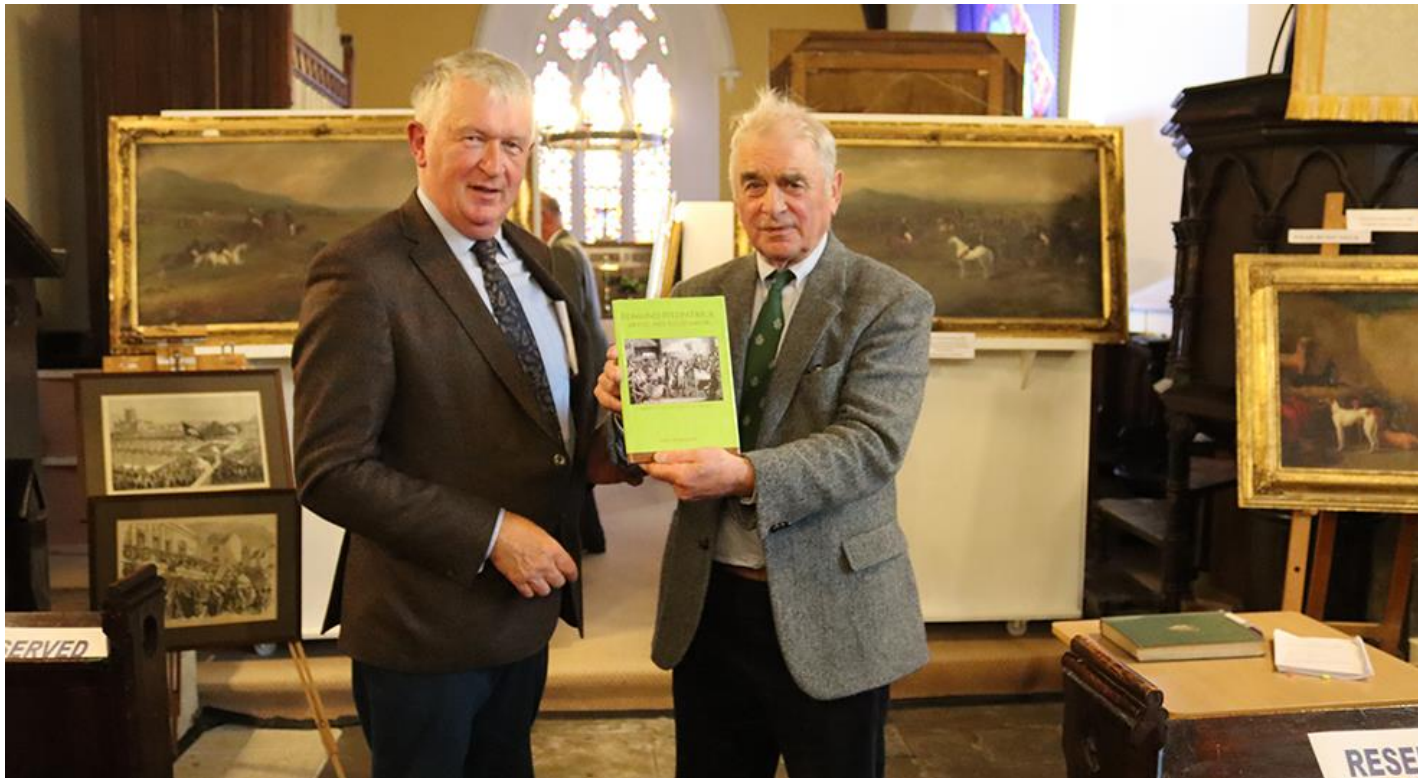
# Edmund Fitzpatrick: Art history in Freshford

## Commemoration of an important artist

– Author: Edited by Jimmy Rhatigan | 11 May 2022 | Source: <https://www.kilkennypress.ie/art-history-in-freshford/>



(Above left) Artist Edmund Fitzpatrick self-portrait. (Above right) Members of the Fitzpatrick clan of North Kilkenny who attended the book launch to honour their kinsman Edmund. (Image courtesy of Ionad Lachtain - St Lachtains Church, Museum and Arts Centre.)



Ned Kennedy presents a copy of his book to Lord Bellew.



The Fitzpatrick Clan of North Kilkenny gathered in force in Freshford on Friday to honour their kinsman, artist Edmund Fitzpatrick. Occasion was the launch of Ned Kennedy's booklet on the life and work of the 19th century artist whose bicentenary occurs this year. Edmund Fitzpatrick was baptised in Freshford on February 14, 1822. He was a noted fine artist and became an illustrator for the London Times, working from 1848-1864. He exhibited in Dublin and London and on one occasion an advertisement noted his places of work as Paris, London and Freshford. Art history was created when nine Fitzpatrick paintings were displayed together for the first time at the launch in Ionad Lachtain Heritage Centre. Two of the paintings are part of the Kilkenny Castle Collection and were displayed courtesy of the Board of Works, Kilkenny Castle. The other seven are all in private ownership. The committee at Ionad Lachtain is grateful to all the owners who facilitated the exhibition and helped to make it such an historic occasion. A number of Fitzpatrick illustrations from the Illustrated London news will be on permanent display at the centre for the rest of the year.



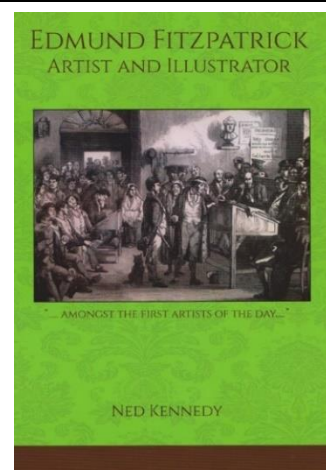
(Above) At the launch were Senator Pauline O'Reilly, a relative of Edmund Fitzpatrick, Minister Malcolm Noonan, author Ned Kennedy, Councillor Michael McCarthy, vice-chair Kilkenny Co. Council and Councillor Pat Fitzpatrick.

### Mary Fitzpatrick Thanked

Lord and Lady Bellew of Barmeath Castle in Co Louth attended the event and Lord Bellew launched the book. His ancestors, the Bryans of Jenkinstown House, commissioned paintings from the artist and Lord Bellew gave an interesting description of two of the paintings from the Barmeath Collection during his address. Ned Kennedy gave a short biography of Edmund Fitzpatrick. He thanked all who helped to make a success of the evening and those who facilitated research for the booklet. He acknowledged the contribution of [Clan Society Member] Mary (Bergin) Fitzpatrick who provided family lore and documents which greatly added to the available information. Printer Emmett Barnaville was praised for the quality of the printed booklet. Edmund Fitzpatrick Artist and Illustrator is on sale in

O'Shea's, Freshford and at all Kilkenny bookshops. It costs €12 and the proceeds go to Ionad Lachtain Church, Arts and Heritage Centre.

**Credit:** The Editor of the *Emerald Dragon* wishes to extend his warm gratitude to Kilkenny Press Editor Jimmy Rhatigan for his kind permission to reproduce this article. (See also: <https://www.kilkennypress.ie/paris-london-and-freshford/> ) The Editor wishes also to express warm congratulations to Vincent and Mary Fitzpatrick and family for this event, and gratitude for the kind use of portions of their family portrait. 🏰



## Community Monuments Fund, 2022

**A major Fitzpatrick site is slated for conservation.**

Kilkenny County Council has secured funding to conserve and protect three medieval churches and graveyards under the Community Monuments Fund 2022. The works will help protect them from climatic impacts and keep them safe for current and future generations to access and appreciate. Conservation Management plans have been developed for Clomantagh church, Dunkitt church, and the medieval church and graveyard at Grangefertagh, whose MacGillapatrik Chapel is much visited by our Clan Society. Kilkenny County Council will work with a team of archaeologists, conservation engineers/architects, and ecologists to develop a plan which will provide a vision, policies, and actions to help protect and conserve the sites. These projects will be jointly managed by the Environment Section and Heritage Office of Kilkenny County Council. The Community Monuments Fund aims to assist with conservation, maintenance, protection, and promotion of archaeological monuments. The scheme is funded and managed by the National Monuments Service of the Department of Housing, Local Government and Heritage and is administered in Kilkenny by the Heritage Office of Kilkenny County Council. Many thanks to Clan Society member Martin Costello for bringing this news to our attention! 🏰

Source: <https://kilkennyheritage.ie/2022/04/community-monuments-fund-2022-2/>





# The Fitzpatrick Scholarship Prize, 2023

**A call for contributions to our annual essay contest; \$500 prize.**

– By Andrew Wallace, History & Antiquities Committee Chair; Scholarship Contact

The Fitzpatrick - Mac Giolla Phádraig Clan Society was founded in Dublin, Ireland in 1993 and has since grown to be a worldwide community of individuals who are interested in all things Fitzpatrick. Communication is mainly online, and we have possibly the largest family name community on the Internet - <https://fitzpatrickssociety.com/>. The Society recognises a scholar based on an outstanding recently written contribution submitted in competition. The purpose of this recognition is to encourage the study of the history, heritage, culture and tradition of the Fitzpatrick nation. Each year the recognised scholar will be referred to as the Fitzpatrick Society Scholar or simply the Fitzpatrick Scholar and will receive a purse of \$500.00. (Click image below for printable PDF on our [website](#).)



## The Rules:

1. Entries must be received by 31 November, 2022 and the scholar's name will be announced 11 February, 2023.
2. The competition will be adjudicated by Senator David Norris acting as single judge supported by a panel selected by the Committee.
3. An entry should consist of no less than 2000 typed words on any of the four themes which demonstrates scholarly research, reporting and understanding and must not have been previously published. Entries should be of a publishable standard and fully cited and referenced.
4. The competition is open to all members and membership is open to all interested persons, regardless of ancestry.
5. The committee will retain discretion to determine if the standard is acceptable and may decide, as circumstances dictate, to announce more than one, or indeed, no scholar.
6. An unsuccessful submission may be resubmitted for competition in the first year following its initial submission.
7. A condition of the competition is the right of the Society to publish any of the entries in the Society publications with due acknowledgement. All entries will remain the intellectual property of the author.
8. Separate from the competition for the Fitzpatrick Scholar, should a meritorious contribution be submitted by a scholar aged under 18 on 30 November 2022 the panel may recommend that a special award be made in recognition of a Fitzpatrick Junior Scholar.

Entries or queries should be submitted to The Fitzpatrick - Mac Giolla Phádraig Clan Society.

Email: [fitzpatricksscholar@gmail.com](mailto:fitzpatricksscholar@gmail.com) (Contact: Andrew Wallace)

To join the Fitzpatrick - Mac Giolla Phádraig Clan Society mailing list, send an email to:

[listserv@listserv.heanet.ie](mailto:listserv@listserv.heanet.ie), with the message:  
subscribe fitzpatrick-clan your\_firstname your\_lastname

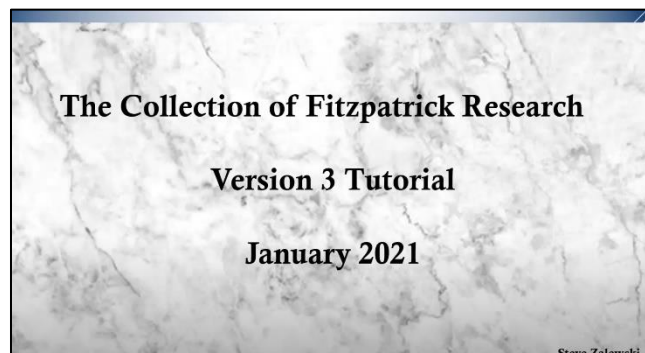
Leave the Subject Line blank. Sign-up is free and can be unsubscribed at any time. 

## Fitzpatrick Research Sources

**Learn how the research of other Clan Society members can help you.**

– By Steve Zalewski, Genealogy Research Committee Chair

For those who wish to avail themselves of the research of others, I want to bring to your attention some of the research sources available through our website and how the Fitzpatrick – Mac Giolla Phádraig Clan Society is expanding the body of work of the Fitzpatrick Nation. Each group of data has its own strengths and is used for different purposes. It would be helpful for those unfamiliar with these databases to recognize how they can augment your own family or historical research.



**Click image to watch new Collection V3 Tutorial.**

### **The Descendants of Bryan Fitzpatrick, Lord and First Baron of Upper Ossory**

This database is maintained in a genealogical program and is the source of the book of the same name. Like the book, each name, date, and place of any event references a source and repository available to the public. As new descendants are found, this database is updated in similar fashion. Fitzpatricks and close variant spellings in this database are then extracted and made available in The Collection of Fitzpatrick Research as described below.

### **Other Fitzpatrick Lineages**

Also maintained in a genealogical program, this database contains Fitzpatrick families and lineage to preserve these family relationships. Through our research into other sources, these lineages are not currently connected to the descendants of Bryan Fitzpatrick, but are Fitzpatrick families whose relationships should be preserved. Each name, date, and place of any event reference a source and repository available to the public. Fitzpatricks and close variant spellings in this database are then extracted and made available in The Collection of Fitzpatrick Research as described below.


### **The Collection of Fitzpatrick Research**

This database is a collection of Fitzpatricks submitted by other researchers around the world and is currently only available to contributors. It also contains Fitzpatricks in the Descendants of Bryan Fitzpatrick and the Other Fitzpatrick lineages described above. Contributors can search by given name, place, or both. As of this writing, there are nearly 16,000 events recorded in this database. Each entry provides the source of the data so that additional information about family members may be found.

### **The Fitzpatrick Multimedia Archive**

This archive organizes a variety of photos, documents, maps, heraldry, and other multimedia items related to Fitzpatrick history. The Archive may be searched by any text contained in the description of the item and further limited by multimedia type and research category. Each entry includes a full description of the source of the multimedia. Additionally, descendancy charts of the Fitzpatricks of Aran and Fitzpatricks of Deerpark may also be viewed. Reports of individual multimedia items as well as results of searches may also be viewed or printed.

These four databases augment The List as a comprehensive set of research sources for Fitzpatrick history. Access to any of these sources can be made directly or by request to The List or email to a member of the Board or Advisory Team. Further information about The Collection of Fitzpatrick Research and the Fitzpatrick Multimedia Database is available through the Research page on our website:

<https://fitzpatrickssociety.com/research-2/>. 



## Clan Commemorations

### Noteworthy news and events

Anyone wishing to commemorate a loved one or may email text and photos to the Editor: [editoremeralddragon@gmail.com](mailto:editoremeralddragon@gmail.com)

### Births

On March 1<sup>st</sup>, 2022, Clan Society officer Ryan Fitzpatrick and his wife Melissa welcomed their sixth child into the world; baby Niamh Laurel Fitzpatrick. The mother, newborn child and the entire family are thriving. Here she is, swaddled in Fitzpatrick tartan. God grant her many years!



### Vows

Clan Society member Casey Fitzpatrick and his wife Pamela Lynn Sholly Fitzpatrick recently renewed their vows in Sundance, Utah, finely arrayed in Fitzpatrick tartan. Congratulations!



### International News

Our own Clan Society DNA Research Committee Chair, Dr. Colleen Fitzpatrick has solved yet another decades-old cold case mystery and makes global news again! She joined forces with Australian professor Derek Webb from the University of Adelaide to solve the missing identity of the mysterious "Somerton Man" whose remains were discovered on an Australian beach over seventy years ago in 1948.

Dr. Colleen is a pioneering detective who has worked on numerous "Jane and John Doe" cold cases who is considered to be a founding figure of the modern field of forensic genealogy; and is also co-founded the [DNA Doe Project](#). She first heard of the Somerton Man in 2013 and met with Adelaide University researcher Derek Abbott in 2015. The pair have joined forces together on the case and now believe with a 99.9% accuracy that the man who was found lifeless at Adelaide's Somerton Beach was Carl "Charles" Webb, a 43-year-old Victorian engineer and instrument maker who was identified based on DNA matches to distant relatives.

Read more details of the case [here at BBC Australia](#), or for a more in-depth account of the mystery's details, see [this article from the Daily Mail Australia](#). Thanks very much to Clan Society member Trey Perrin on the List for bringing this to the Clan's attention! Our Clan Society is very fortunate to have her in our ranks. 🏴󠁧󠁢󠁥󠁮󠁧󠁿



## Sporting Fitzpatricks

**Fitzpatricks dominate their fields in 2022!**

### Matt Fitzpatrick

An historic win for 27-yr-old UK professional golfer Matt Fitzpatrick, who won the coveted 122nd US Open at the Country Club in Brookline, Massachusetts by a single, terrific stroke in June, 2022. Fitzpatrick won his first major championship, finishing the tournament with a score of 274; six-under-par, a shot ahead of Scottie Scheffler and Will Zalatoris. The win was also Fitzpatrick's first on the PGA Tour. He had previously won the U.S. Amateur title there in 2013, thus making him only the second man to win a U.S. Amateur and U.S. Open on the same course, along with Jack Nicklaus, who called to congratulate the new champion. Fitzpatrick hit 17 of 18 greens at Brookline on Sunday, only the third player in the last 30 years to do so in the final round of a major win. This year, the USGA announced a record \$17.5 million purse, -the largest ever in the history of the US Open- a record \$3.15 million of which goes to Fitzpatrick.



*Image credits: Titleist (top); All-Pro Reels (middle); Ethan Walker (bottom).*

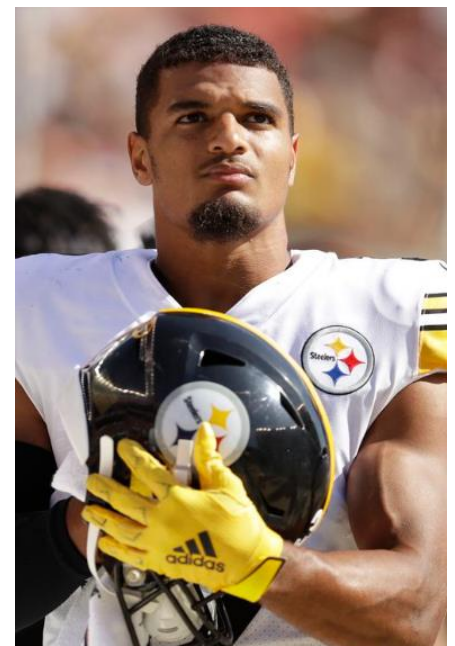
### Ryan Fitzpatrick

FitzMagic retires! The much-loved, Harvard grad journeyman NFL quarterback, Ryan Fitzpatrick (#14), announced his retirement from professional American football. His opening game in 2005 was memorable: he became one of only eight players ever who passed for more than 300 yards in their NFL debut. During his 17-season career, he started at quarterback for nine different teams, the most in league history; playing for the St. Louis Rams, Cincinnati Bengals, Buffalo Bills, Tennessee Titans, Houston Texans, New York Jets, Tampa Bay Buccaneers, Miami Dolphins, and the Washington Football Team. He is also the only NFL player to have a passing and rushing touchdown with eight different teams. He holds the most career passing yards and passing touchdowns among NFL quarterbacks without a postseason appearance. But fans loved his hard work ethic and incredible beard, earning him the epithet "the Amish Rifle". He will be missed on the field, but has potential around it.



### Minkah Fitzpatrick

Minkah Fitzpatrick (#39) signed a new four-year contract extension in June, 2022 with the Pittsburgh Steelers worth over \$18.4 million per year, 73.6M total, with \$36M guaranteed at signing. The deal makes Fitzpatrick the highest paid free safety in NFL history. Steelers General manager Omar Khan called the 25-yr-old Fitzpatrick "one of the top safeties in the NFL." Minkah will be a key strategy for Steelers success in the 2022 season. 🏈





## Cuimhne Shíoraí (Memory Eternal)

### Preserving the memory of the departed.

Anyone wishing to commemorate a person or loved one or may email text details & photos to the Editor ([editoremeralddragon@gmail.com](mailto:editoremeralddragon@gmail.com)); entries need not be recent, and can include general remembrance, anniversaries, or significant events. The Clan Society may note the repose of bearers of the surname, or related surnames, whether Society members or not. May God grant rest and eternal memory to all named herein, in a place of verdure, and comfort their families in their grief.

### Michael Fitzpatrick (reposed 7 May 2022)

- By Gabrielle Sykkö, his daughter

Michael was a husband of 50+ years to Anne Fitzpatrick, or as I called him, Daddy for 38 of those years; also known as "Papy" - Grandad to his four small grandchildren who spent their days and nights FaceTiming him for the smallest of bumps & bruises, the life-changing moments seen through the eyes of toddlers, to show a spider in the living room or the first snowfall of the year. He was part of our everyday life, even with 6000km separating our homes. He was 76 when he died.

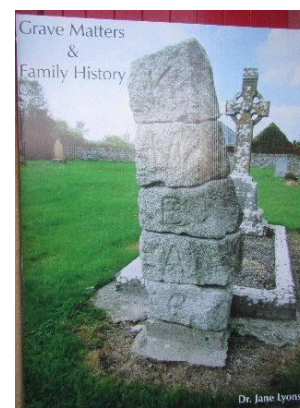
A man who spent his life giving his time and knowledge generously an original care bear I would often say. With gained wisdom from his many illnesses and life's adversities he was able to guide and comfort many. He was a prison visitor for countless years, and he established an English library in the local prison. He always believed that knowledge and the ability to learn, the ability to better oneself, needed to be accessible to all. He also had a wonderful sense of humour. His funeral being a celebration of who he was we chose as a final song *Green Green Grass* by George Ezra, Michael could always find light in the darkest of moments. As his 2-year-old granddaughter says with excitement when the song comes on the radio: "It's Papy's song!" To all who knew him, he was a true gentleman with a spirit larger than life. May the Lord hold him in His arms forever.



Long-time Clan Society member Michael Fitzpatrick (far left) wearing his Fitzpatrick kilt and his wife

### Jane Lyons, PhD (reposed 6 August 2022)

With sadness, the Fitzpatrick - Mac Giolla Phádraig Clan Society notes the passing of Dr. Jane Lyons of Clough, Ballacolla, Co. Laois., who pioneered the publication of Irish grave memorial photographs online. Her work helps many people to trace their family roots across Ireland. Her website, [www.from-ireland.net](http://www.from-ireland.net), is a valuable source of Irish genealogical data on the internet, with much content from the diocese of Ossory. Laois Heritage Officer Catherine Casey paid tribute to her legacy, saying: "Dr Jane Lyons was a pioneer in the field of Graveyard recording. For many years she drove the length and breadth of the country photographing headstones and transcribing family names for her website. She made all of the material she collected on a voluntary basis freely available to those seeking information on their family tree and I know she helped hundreds of people connect with their heritage. She will be a great loss in the field of cultural heritage, may she rest in peace." Her book, *Grave Matters & Family History* featured the Pan-Celtic grave monument of Bernard FitzPatrick, 2nd Baron Castletown, last recognized Chief of the Name on the cover. She was corresponding with the Editor of *The Emerald Dragon* about Fitzpatrick genealogy and genetics in her final days. May her memory be eternal and may her life's work continue to bless others. 🍀



## Judy Garland Remembered at 100

Learn about her famous Fitzpatrick connection.

– Contributions by Rita E. Piro; Monica Craig & Ronan Fitzpatrick

Judy Garland's 100<sup>th</sup> birthday was June 10<sup>th</sup>, 2022. Billed by author John Fricke as "*the world's greatest entertainer*", her impact on world cinema was immense. She spent 45 of her 47 years in show business, eventually making 34 feature films and more than 200 radio appearances, releasing 80 singles and 12 albums, making 60 TV appearances (including 30 of her own shows), and doing 1,100 concerts. Yet few know of her Fitzpatrick connection. She was the maternal granddaughter of Eva Marion Fitzpatrick Milne (rhymes with "*kiln*"). Through her, Judy traces her ancestry from William Fitzpatrick, born in 1778 in Tryon, New York, and later emigrated to Canada. (See chart below.) Born Frances Ethel Gumm in Grand Rapids, Minnesota, Garland was the youngest child of Ethel Marion (née Milne; November 17, 1893 – January 5, 1953) and Francis Avent "Frank" Gumm (March 20, 1886 – November 17, 1935). Her parents were vaudevillians who settled in Grand Rapids to run a movie theatre, and thus Judy was thus raised in show business. During a career that spanned 45 of her 47 years, she attained international stardom as an actress in musical and dramatic roles, as a recording artist, and on the concert stage.

The Milnes originated in Aberdeen, Scotland; moved first to Ireland, then crossed the ocean, settling in Ontario, Canada during the mid-1800s. The family of six children and several other extended relations lived in Canada for several years before emigrating to North America. The Fitzpatricks emigrated from Ireland to historic Tryon County, New York in 1766. They aided the British during the American Revolution, and, like most other Loyalists in the upper New York area, they moved at the close of the war across the St. Lawrence River to Ontario, Canada. Hugh Fitzpatrick Jr., Garland's maternal great-grandfather, one of 18 children, was sent from Canada to Ireland to learn the shoemaker trade. It was there, in 1858, that he met and married Mary Elizabeth Harriot, an orphan raised in a Dublin convent. Soon after their marriage, the couple sailed for Canada and their first child was born there. The couple had a total of ten children, all of whom were baptized in Ontario's Trinity Episcopal Church, of which the Fitzpatricks were founding members. During the late 1800s, the railroad was barreling across North America and up into Canada. Hugh Fitzpatrick sold his property to the expanding Grand Trunk Railroad Company, then packed up his family and moved to the United States, settling in Michigan. The Milne family also moved from Canada to Michigan, where Charles Milne worked for the Great Western Railroad. After meeting in the community, the Milne and Fitzpatrick children, John and Eva, married. The rest was history. Judy would thereafter go on to achieve world fame in cinema. She received two Academy Award nominations, made record-breaking concert appearances, released eight studio albums, and hosted her own Emmy-nominated television series, *The Judy Garland Show* (1963–1964). At age 39, Garland became the youngest and first female recipient of the Cecil B. DeMille Award for lifetime achievement in the film industry. In 1997, Garland was posthumously awarded a Grammy Lifetime Achievement Award. Several of her recordings have been inducted into the Grammy Hall of Fame, and in 1999, the American Film Institute placed her among the 10 greatest female stars of classic American cinema. (Source: *Just Judy* by Rita E. Piro; *Irish America*: October / November 2001)

Below, Clan Society Member Monica Craig has shared a poster that she prepared for the 2018 Gathering showing her Fitzpatrick branch relationship to Judy. At right is the gravestone of Eva Marion Fitzpatrick Milne, Judy's grandmother. 🏰



Judy Garland; image credit: twm1340



[Click for Find-a-Grave site of Garland's grandmother Eva Fitzpatrick Mine.](#)

Credit: Shawn Ott.



# Judy Garland's Fitzpatrick Roots

Duluth News-Tribune  
Wed., Oct. 19, 1949

## DULUTH DEATHS

Mrs. Eva Milne, 87, former resident of the Head of the Lakes, died recently in Los Angeles. She resided in Duluth about 11 years ago before leaving in 1937 for the city of Los Angeles. Her sons, John F. Milne, Duluth; and Frank, Los Angeles, are surviving. She was the grandmother of Mrs. H. S. Gyer, Milne, Los Angeles; 23 grandchildren and 12 great-grandchildren. She was the grandmother of Mrs. H. S. Gyer, Milne, Los Angeles; 23 grandchildren and 12 great-grandchildren. Burial will be in Los Angeles Thursday.



### Relationship: William Fitzpatrick to Frances Ethel Gumm (Judy Garland)

Frances Ethel Gumm (Judy Garland) is the 3rd great granddaughter of William Fitzpatrick.

Self	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada
1st great grandfather	Mary Casselman
b:	25 Sep 1866 Dundas, Ontario, Canada
d:	25 Sep 1866 Dundas, Ontario, Canada

Son	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

Grandson	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

2nd great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

3rd great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

4th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

5th great grandfather	William Fitzpatrick
b:	1778 New York, USA
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6th great grandfather	William Fitzpatrick
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12th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

13th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

14th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

15th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

16th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

17th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

18th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

19th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

20th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

21st great grandfather	William Fitzpatrick
b:	1778 New York, USA
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22nd great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

23rd great grandfather	William Fitzpatrick
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d:	31 Oct 1854 Troy, Ontario, Canada

24th great grandfather	William Fitzpatrick
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25th great grandfather	William Fitzpatrick
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26th great grandfather	William Fitzpatrick
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27th great grandfather	William Fitzpatrick
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29th great grandfather	William Fitzpatrick
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30th great grandfather	William Fitzpatrick
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31st great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

32nd great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

33rd great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

34th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

35th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

36th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

37th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

38th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

39th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

40th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

41st great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

42nd great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

43rd great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

44th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

45th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

46th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

47th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

48th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

49th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

50th great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

## Judy Garland

Judy Garland (born Frances Ethel Gumm; June 10, 1922 – June 22, 1969) was an American singer, actress, and vaudevillian. During a career that spanned 45 of her 47 years, Garland attained international stardom as an actress in musical and dramatic roles, as a recording artist, and on the concert stage. Respected for her versatility, she received a juvenile Academy Award, a Golden Globe Award, a Special Tony Award, and was the first woman to win the Grammy Award for Album of the Year for her live recording *Judy at Carnegie Hall* (1961). She was nominated for the Academy Award for Best Actress for her performance in *A Star is Born* (1954), and received a nomination for Best Supporting Actress for her role in *Judgment at Nuremberg* (1961).

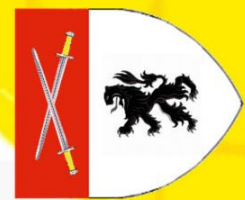
As a child, Garland began performing in vaudeville with her two older sisters, and later signed with Metro-Goldwyn-Mayer as a teenager. She made more than two dozen films with MGM, nine of which with Mickey Rooney, and is perhaps best remembered for her performance as Dorothy Gale in *The Wizard of Oz* (1939). Her other most notable film roles with MGM include appearances in *Meet Me in St. Louis* (1944), *The Harvey Girls* (1946), *Easter Parade* (1948), and *Summer Stock* (1950). Garland was released from MGM in 1950, after 15 years with the studio, amid a series of personal struggles and erratic behavior that prevented her from fulfilling the terms of her contract. Her film appearances diminished, but she would thereafter go on to receive two Academy Award nominations. She also made record-breaking concert appearances, released eight studio albums, and hosted her own Emmy-nominated television series, *The Judy Garland Show* (1963–1964). At age 39, Garland became the youngest and first female recipient of the Cecil B. DeMille Award for lifetime achievement in the film industry. In 1997, Garland was posthumously awarded a Grammy Lifetime Achievement Award. Several of her recordings have been inducted into the Grammy Hall of Fame, and in 1999, the American Film Institute placed her among the 10 greatest female stars of classic American cinema.

Despite profound professional success, Garland struggled in her personal life from an early age. The pressures of adolescent stardom affected her physical and mental health from the time she was a teenager; her self-image was influenced and constantly criticized by film executives who believed that she was physically unattractive. Those same executives manipulated her onscreen physical appearance. Into her adulthood, she was plagued by alcohol and substance abuse, as well as financial instability; she often owed hundreds of thousands of dollars in back taxes. Her life-long addiction to drugs and alcohol ultimately led to her death in London from a barbiturate overdose at age 47.

*Wikipedia, the free encyclopedia, 2018*



Above: Eva Marion Fitzpatrick  
Centre: Judy Garland & Ethel Gumm  
Below: Frances Ethel Gumm (Judy Garland)



Above: Richard Styles Fitzpatrick  
Centre: Ivan Stephen Fitzpatrick  
Below: Monica Lorraine Fitzpatrick (Monica Craig)



### Relationship: William Fitzpatrick to Monica Lorraine Fitzpatrick

Monica Lorraine Fitzpatrick is the 3rd great granddaughter of William Fitzpatrick.

Self	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada
1st great grandfather	Mary Casselman
b:	25 Sep 1866 Dundas, Ontario, Canada
d:	25 Sep 1866 Dundas, Ontario, Canada

Son	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

Grandson	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

2nd great grandfather	William Fitzpatrick
b:	1778 New York, USA
d:	31 Oct 1854 Troy, Ontario, Canada

3rd great grandfather	William Fitzpatrick
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## Recent & Upcoming Clan Society Events

**2022 Capital District Scottish Games** - (Upcoming: 3 Sept. 2021) A fun-filled day outdoors in beautiful late-summer weather: Fitzpatrick flags will fly over the Clan Tent again at the Altamont Fairgrounds for the fourth-consecutive appearance at the Games. Join us to discuss Irish history, surname maps, heraldry, DNA, and learn about everything Fitzpatrick. March with us under Fitzpatrick banners and Irish flags in the Parade of Clans, to the sounds of bagpipes, drums, traditional music, and the sights of heavy athletic events on the field. All welcome. See website for full details on directions, tickets, venue, and parking: <https://scotgames.com/>



### **2022 St. Patrick's Day Zoom:** (Past: 19 March 2022)

To celebrate St Patrick's Day 2022, we hosted an old-school Irish style 'House Party' on Saturday 19 March via Zoom. The party lasted for approximately two hours, commencing at 9pm Irish time on the Saturday evening. Led by our logistical mastermind, Peter FitzPatrick, it was a purely social event with no set/formal structure of presentations, speeches, in between chatting and catching up with new and old friends. It held true to the old Irish tradition of the 'Noble Call' as we sang songs, told tales, jokes, and raised a glass to share and make Fitzpatrick memories.

**Upcoming in Next Issue:** On Friday 19th August for Heritage Week, renowned author and historian Professor Muiris Ó Súilleabháin led 'Discovering Seir Kieran', a tour and archaeological talk focusing on the unique history of one of the Midlands' most treasured early monastic archaeological monuments. Commencing from our parish church at the national monument of Seir Kieran, the tour was then followed by a series of short talks in Clareen Community Hall on research undertaken in the last year, which was supported by Offaly County Council, the Heritage Council and the Irish Heritage School; including geophysical surveys by Dr Ger Dowling and a graveyard study by Stephen O' Callaghan. The event also summarised the progress of recent conservation works at the site, funded through the Community Monuments Fund of the Department of Housing, Local Government and Heritage. In all, over 60 people attended the event which drew visitors from the vicinity and much further afield. 🏰

(Source: Clonenagh Group of Parishes)



Grave slab of king Cerball mac Dúnlainge; image courtesy of Stephen Callaghan.